

Impromptu Dance Across Media - Take “Dance That Flows through Time” as an Example

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Abstract: Across media impromptu dance is a kind of new dance forms, mainly through music, painting, singing and dancing, and other artistic media, coupled with the use of impromptu dance in basic dance elements, thus in the form of innovative dance art reveal new charm, promote the development of new style of dance and dance to express. This paper analyzes and introduces cross-media improvisation dance from the aspects of composition, significance, function and reflection.

1. Introduction

An overview of cross-media and improvised dance

1.1 Medium

In a broad sense, media refers to all materials that can develop new connections and relations between people and things. In terms of artistic form, media refers to art forms and artistic elements that can be used to express the creators' emotions, experience and content, such as dance media such as classical dance, modern dance and improvisation dance, painting media such as sand painting, oil painting and ink painting, and music media such as Kunqu Opera, tenor and pop music. Through the medium of art, the creation of new connections between the audience, creators and things is realized. With the continuous development of the art and progress, a variety of art media is gradually improved under the efforts of the people, in this context, how to blend in with new ideas, let dance art can continue to innovation, moving, a vigor of the harmonious shine on stage, creators and performers can continue to borrow dance medium for expression and communication, which is what we all dance practitioners and enthusiasts of the common pursuit of ^[1].

1.2 Across the Media

Transmedia refers to the creative expression of other media on the main media content through the integration of different media forms and elements And realized the artistic and creative blend between the media. In the performance of “Immediate Dance” flowing through time, the creator integrated sand painting art, guitar music, Kunqu opera singing and other artistic media forms and elements into the dance art media, presenting a stage feast with rich cross-media expression forms ^[2].

1.3 Impromptu Dance

If dance is an art of using body language to express, then improvisational dance is a kind of performance that does not limit “grammar”, but provides a performance scene for dancers to express and release their true selves from the inside out and out, without the restriction of time, theme, space, meaning, etc^[3]. There is no pre-planned and choreographed movements and rhythms, but the space is given to the dancers to dance freely and freely to show themselves. Impromptu dance can be said to have no threshold, because everyone can become a performer, to a free dance of self-expression, in life, no matter in the city, or in the country, can complete this kind of release the soul, show the real body art.

1.4 Improvisational Dance

Impromptu dance is not improvised dance, but a routine dance with the reference of improvised dance elements, mainly to take the freedom and connotation expression of improvised dance, and develop innovative dance interpretation under the solid structure of routine dance elements. An impromptu dance requires solid accumulation of connotation in order to make the dancers fully and delightfully and make the viewers physically and emotionally intoxicated. On the one hand, it is a familiar connection and mastery of the expression of the body vocabulary, which shows the exquisite arrangement of the conventional dance elements on the stage. On the other hand, dancers have rich emotions and content they want to express in their hearts. In the spontaneous, energetic and moving improvisational dance, the artistic beauty of dance performance is displayed ^[4].

2. Developing the Meaning of Cross-Media Improvisation Dance

2.1 The Current Perplexing Problem of Dance Art

In the current dance and other art, science and technology development and expression of at least two aspects: one is the dance art itself is constantly emerge in the development of the artistic achievements of rich and colorful, dazzling and dazzling, but gradually forming and immobilized aesthetic norms of the bondage of dance performances have a standard format, which is hard to dance vitality and natural touching gestures infect humans. Second, short dance videos and dance reality shows produced by pan-entertainment have brought an impact to the dance industry. Should we concentrate on more sophisticated dance art, or do dances pleasing the public with an entertaining attitude? This is the problem faced by dance practitioners such as the author.

Since the reform and opening up, China's dance has made rich achievements in construction, and the content of dance norms developed on the basis of the achievements has not only become the connotation support for the current dance art to maintain development, but also the first content for new dancers to learn and understand dance, but also may become the shackles for the further development of dance art. With the popularity of video and short video, dance programs brought by the integration of pan-entertainment industry and science and technology in China have penetrated and influenced the whole nation in the way watched by the whole people, and the sound and color art form of dance accompanied by music has a certain hegemonic status ^[5]. In recent years, various types of dance variety shows and launch, both to promote the dissemination and promotion of the dance art in the national audience levels, of which the dance entertainment deformation, increase the commercial and entertainment of the art of dancing, which distorts some dance performance to curry favor with the type, or blind pursuit of cool body show the way. Dancing under the action of such multiple factors In order to continue to maintain and develop artistic vitality, it is necessary to innovate, break the shackles and find and open up a new aesthetic space of dance art in the new era.

2.2 The Meaning of Cross-Media Improvisation Dance

Cross-media improvisation dance is just such a dance innovation, in which cross-media is a combination of clever thinking and a variety of artistic media in the dance. At the same time, improvisational dance combines the independent energy of improvisation with the elements of conventional dance. In the "Impromptu Dance" flowing through time, the creator combines the improvised performance form with the dance elements of ancient Chinese art, popular and fashionable art, and combines them together to form an improvised and characteristic dance form. The introduction of sand painting performance, the integration of guitar accompaniment and Kunqu opera singing and other artistic media made this dance performance into a cross-media improvised dance, which left a deep impression on the audience with innovative interpretation and presentation beyond conventional dance. In the development process of dance art, continuous innovation drives dance into new worlds, and cross-media improvised dance is also an innovative form of dance, so that dance art can find a new way to save itself under the current perplexing problems, but the way forward, we still need to continue to explore.

3. Cross-Media Improvisational Art Forms Can Connect Ancient and Modern, Coherent Things

Cross-media improvisational art forms have unique artistic creativity and dance design, such as the integration of music, painting, singing and other artistic media and dance, and can also show novel and ingenious ideas in the diachronic and common tense, so that the artistic content in the form of cross-media and improvisational integration.

3.1 Something That is Coherent in Common Tense

In the artistic construction of cross-media improvisational dance, various artistic media elements from various countries in the East and the West are generally integrated, so as to carry forward the new content and show new forms of dance through artfully integrated artistic performance."Flowing" instant "dance" in time "the beginning of a sand painting paintings, in which sand to create vivid painting has strong suction eye effect, sand painting in recent years has been employed in many of the performances, but used for bedding and introducing art theme expression still has a strong artistic effect of novelty, apply colours to a drawing gives strong interest and ritual of dance for people.Kunqu singing, which is closely followed throughout the dance performance, integrates the beautiful characteristics of traditional Chinese art into the comprehensive dance performance, showing the novel, innovative, comprehensive and moving aesthetic expression.

Impromptu cross-media dance plays the role of coherent things in the common tense, which can make the dance show in the fusion of various elements of east and west Different new style, innovative show dance in the performance of the charm and appeal of the new role, new ability.

3.2 Diachronic Communication between Ancient and Modern

In cross media impromptu dance art creation, in a variety of temporal characteristics and rich art expression, both to successively tenses to present the story of the dancing art expression, also can be implemented with past and present tenses ancestors wisdom and make innovation on the stage and comprehensive, in time and space, for Bridges, building rich dance content.

Dance of the Present Through Time takes the form of a trilogy of backtracking, blending and mash-up.Back on the first part is through stage dance performance, led the audience follow the Chinese culture of living water, back to the creators have already disappeared, but the work of the eternal spring moonlit, with full of classic lasting appeal of spring scenery, moonlight, design and color, water, drawing people from now back to the time of the tang dynasty, from the classical elements through acquisition and merge, make dance shining time spirit's color.In the second part, the integration of Kunqu Opera, painting, music, dance and other artistic achievements affirms the significance of the present, that is, the present is not only an era created by previous efforts and achievements, but also an era affecting the future.The third part of the mix with "unruly youth" for Themes, the current fire "because of love," "Jane's you" the time is gone fashion songs, such as offering "spring" of music with modernism classic do mix build, show a short and fleeting youth itself, in countless hard to meet the gain and lose some good moments and show full of changes, sensibility and thinking of modernity of aesthetic characteristics.From the perspective of these three parts, the dance performers have completed the communication between the past and the present in the diachronic form of the dance, and expanded the depth and breadth of the dance expression in this stage by recalling the past, the contemporary and the youth expression.

Impromptu cross-media dance plays a role in the diachronic communication between the ancient and the modern, which can better show the immutability of artistic expression in ancient times With the modern transition, contingency and transient characteristics of the sharp contrast.In the art world, there are the harmonious and beautiful artistic achievements created by ancient artists at that time, which have been handed down in ancient and modern times, gradually infected with the characteristics of modernity with unique artistic vitality, and formed new artistic images full of vitality in the transition, short and frequent changes of modern people.From the perspective of the communication between ancient and modern dance art, through innovative design and ingenious

conception, it not only adds the vitality of classical art, but also makes effective experimental exploration and innovative road development for the development of modern dance art.

4. The Role and Reflection of Cross-Media Impromptu Dance

In the process of constantly developing new forms and new development paths of dance, we should not only have a sufficient sense of achievement for the results and functions replaced by innovation, design and creation, but also push us to continue to move forward and adhere to the innovative and dynamic development of dance art. Should also be in the perspective of culture, the impromptu dance across the media such as innovation the comprehensive impact of new forms have a comprehensive understanding of, to innovation and improvement, in promoting the dance art review toward the future, to do is constantly moving toward a future, also insisted on the inheritance and improvement of traditional dance art development.

4.1 The Role of Cross-Media Improvisation Dance

Mixing elements, both at home and abroad a variety of art forms and impromptu dance across the media, ancient and modern art elements can make dance performances both of the traditional aesthetic trait of the classical art and modern fast rhythm art moments of novelty, through the innovative artistic aesthetics presents a new dance performance and new style, also can cause the audience, especially the height of the youth group resonance and ornamental interest, drive the audience as the stage performance through time and space and a variety of art forms, obtained the very good art became popular feeling and the effect of the transmission. From the perspective of innovative development and experimental exploration of dance, it is a new form of dance worth popularizing and trying.

4.2 Reflection on the Development of Cross-Media Improvised Dance

Cross-media improvisational dance integration, cross-media, improvisational elements and other characteristics of aesthetic treatment, although can be the development and popularization of dance. The dance innovation model has a significant effect, but it has a double-edged sword effect when analyzed calmly from a comprehensive perspective. On the one hand, through the stimulation of multi-factors and multi-artistic media, the audience's interest in the stage performance is strengthened, and the physical and mental consciousness of the audience is "awakened" by the stimulation of the attractive stage. On the other hand, after the dance subject is integrated as one of the multiple elements, there is not enough space for in-depth media exploration of each type of art in the fusion, making it difficult for the audience's "awakened" body and spirit to be placed and further explored in the fragmented art space. Such double-edged sword is also caused by the different expressions of ancient and modern on the stage, but the present moment is not really the same as the ancient expression, and the two are more because of some connection and similarity and temporarily blend into a whole on the stage.

In the current era of fragmentation, frequent changes and lack of integrity, the creation of stage art should not only take the characteristics of The Times as a mirror, but also absorb the nutrients of dance creation from the development of The Times. We should also take The Times as a mirror to reflect the rich content that dance creation can express in the crowd that is hurrying around The Times. In contemporary hot short videos, it is common to see works that start with fragmented dance movements, and then become extremely attractive and spread to the public through innovative methods such as "ghost animal" and "splicing". However, from the perspective of the development of dance art, the body rhythm of dance and the aesthetic expression of body language are very lacking, and the content of dance as an artistic expression is relatively vague. Therefore, although dance has a strong ability of dissemination and popularization, it is more of an illogical, incomplete and unintegrated fragmented display. People can not help but think, by the integration of multi-media and multi-elements (impromptu dance, classical dance and other elements), can it really constitute a complete dance art that meets the new aesthetic needs of today and the future?

The stage choreography and performance of "Instant Dance" flowing through time all show a

strong audience attraction, in which the instant scene expression of classicism and modernity is also shown in the third part in a mixed way. This mix build up dance fashion, trendy and classic lasting appeal, but pieces of multielement type mixing way, the result is selected classic element content, also by leaps and bounds, eye-catching performance way, let the audience to dance and music, painting, drama of them do immersive experience and feelings, such as art works are ambiguous.

5. Conclusion:

This paper begins with an overview of the meaning and interpretation of each component in cross-media improvisation dance, and then explores the creation and expression of this kind of dance Play mode and the significance of communication as the art of ancient and modern, coherent form, you can see, in the case of the current dance plagued by double, impromptu dance across the media as a new innovative form of dance, has a broad application space and good application effect, can very good audience, promote the spread of dancing ability. However, its tendency to fragmentation and incomplete artistic expression also leaves this form of artistic innovation to be improved.

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